

RPM WEEKLY

HOT SINGLES

CHAINS OF LOVE
Erasure

KISSING A FOOL
George Michael

LOOK AWAY
Chicago

**WAITING FOR A
STAR TO FALL**
Boy Meets Girl

**GIVING YOU THE
BEST THAT I GOT**
Anita Baker

**I DON'T WANT
YOUR LOVE**
Duran Duran

SHANGRI-LA
Roman Grey

HANDLE WITH CARE
The Traveling Wilburys

JEALOUS GUY
John Lennon

MISSING YOU
Chris DeBurgh

IN YOUR ROOM
The Bangles

DOMINO DANCING
Pet Shop Boys

**BABY I LOVE YOUR
WAY/FREEBIRD**
Will To Power

DOWNTOWN LIFE
Hall & Oates

FIVE LONG YEARS
Colin James

No. 1 SINGLE



GROOVY KIND OF LOVE
Phil Collins
Atlantic - 78-90177-P

SINGLE COPY PRICE

\$3.00

Volume 49 No. 5
November 12, 1988

HOT ALBUMS

MELISSA ETHERIDGE
Melissa Etheridge

**TOM COCHRANE &
RED RIDER**
Victory Day

KEITH RICHARDS
Talk Is Cheap

IMAGINE: JOHN LENNON
Soundtrack

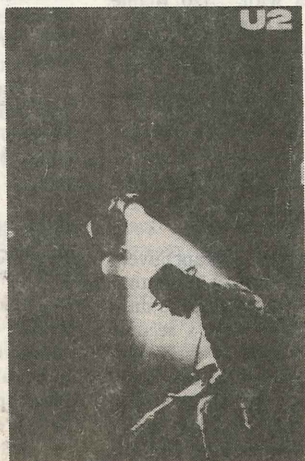
LEVEL 42
Staring At The Sun
FROZEN GHOST
Nice Place To Visit

ANTHRAX
State Of Euphoria
KYLIE MINOGUE
Kylie

Nearly a decade after the death of lead singer Lowell George, Little Feat are back on the road supporting their new album, Let It Roll, and have attracted a whole new audience in the process.

- Page 7

No. 1 ALBUM



U2
Rattle And Hum
Island - ISL-2-1204-J

**SINGLES
TO WATCH**

TURN BACK THE CLOCK
Johnny Hates Jazz

**PUT A LITTLE LOVE
IN YOUR HEART**
Annie Lennox/Al Green

THE PROMISE
When In Rome

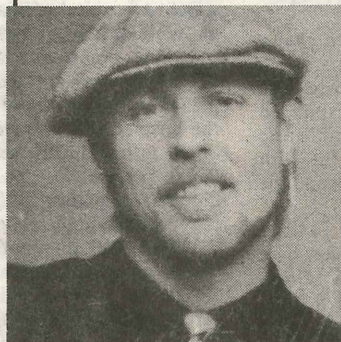
**EVERY ROSE HAS
ITS THORN**
Poison

**DIDN'T KNOW IT
WAS LOVE**
Survivor

YOU CAME
Kim Wilde

CRAZY IN LOVE
Kim Carnes

UNDER YOUR SPELL
Candi



MIKE & THE MECHANICS
Living Years
Atlantic - 78-19234-P

**ALBUMS
TO WATCH**

ANITA BAKER
Giving You The Best I Got

OSZY OSBOURNE
No Rest For The Wicked
TRAVELING WILBURYS
Volume One

PET SHOP BOYS
Introspective

REM
Eponymous

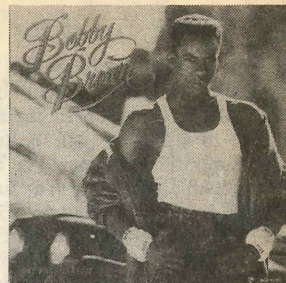
RITA McNEIL
Now The Bells

ROBBIE NEVIL
A Place Like This

DIRE STRAITS
Money For Nothing

SUPERTRAMP
Live '88

SINGLE PICK



MY PREROGATIVE
Bobby Brown
MCA - 53383-J

ALBUM PICK



**Country
TO WATCH**

LONG DISTANCE
George Fox

**YOU MIGHT WANT TO
USE ME AGAIN**
Johnny Rodriguez

I'D RATHER HAVE YOU
Patrick Norman

JUST A LITTLE DOLL
Dan Paul Rogers

**BURNIN' A HOLE
IN MY HEART**
Skip Ewing

**SHE REMINDED ME
OF YOU**
Mickey Gilley

LET'S GET STARTED
The Statler Brothers

PAINT THE TOWN
J.C. Crawley

**ARE THERE ANYMORE
LIKE YOU**
Becky Hobbs

FACTOR funding to Tour Grant recipients

The Board of Directors of The Foundation To Assist Canadian Talent on Records (FACTOR) has announced the awarding of funds to 13 artists through the International Tour Support Program. As FACTOR's Heather Sym points out, "The funds for this program are administered by FACTOR on behalf of the Department of Communications . . . and FACTOR's contribution goes toward the shortfall incurred through tours or showcases outside of Canada."

Those who have been offered tour/showcase support are:

But I'm Just A Kid - U.S.
Michel Lemieux - Asia
Honeymoon Suite - Europe
The Elmer Iseler Singers - Hong Kong
Rare Air - Europe
British Columbia Boys Choir - Holland
The Jitters - England
Savannah Music Artists - England
K.D. Lang - USA/Europe
Candi - U.S.
The Romanians - Australia/New Zealand
Joan Kennedy - The Netherlands
Killer Dwarfs - U.S.

The above will be the last offered in the International Tour Support Program for the fiscal year April 1, 1988 to March 31, 1989, as the program has been fully committed.

Sym points out, however, that some

funding is still available for several programs including Video, Radio Syndication, Professional Publishers and Songwriters Demo Award and for some regions for the New Talent Demo Award Program. For more information on these programs contact Sym at 416-368-8678 or the Vancouver office at 604-874-5766.

Sym also reveals that because a decision has not been forthcoming from the Department of Communications concerning a proposal for increased funding, FACTOR still cannot accept applications for its Loan Program, the Direct Board Approval Pro-

No Blame world premiere to support Casey House

The world premiere of No Blame, a film based on a story written by Donald Martin, will have its world screening at the Jane Mallet Theatre in Toronto's St. Lawrence Centre For The Arts on Sunday November 27. The film was directed by Daniele J. Suissa and stars Helen Shaver (expected to be in attendance), Stephen Macht and Marie Christine Barrault and features Jan Rubes. Martin and Suissa also wrote the screenplay, with the latter and Nicole Godin taking producer credits.

The world premiere will be a fundraising gala for Casey House Hospice, a free-standing hospital affiliated hospice for people with AIDS. As well-known writer June Callwood points out, "For as long as the AIDS crisis exists, Casey House will provide palliative care for those affected, after which the hospice will provide care for those with other terminal illnesses," continuing with "The hospice focuses on maintaining the dignity and quality of life . . . AIDS is not going to go away, at least not for a long time."

The black tie premiere of No Blame will be hosted by Al Waxman. General tickets are \$50.00 per person, which includes both the screening and the reception to follow. Special patron tickets are available at \$250.00 per person, which includes an exclusive pre-screening reception, a special listing in the souvenir programme, and the screening, followed by a dessert buffet and libations, hosted by Casey House.

Callwood concludes with, "No Blame means that there is truly no one to blame, but is also means that we share a collective responsibility. In one way or another, AIDS touches each and every one of us." For further information call 416-366-7723.

Vancouver's Papa returns to play Toronto date

Tony Papa & The Theory, a Vancouver-based band, are scheduled to play Toronto's Lee's Palace (Nov. 8/88). Also featured during the evening will be the band's second video, Play To Win, the title of their new single. This is the second video for the band.

Papa, who directed the Dire Straits video, Private Investigations and was assistant director of Heart Of Rock And Roll by Huey Lewis And The News, worked closely with Director Peter Cresswell of Mistral Films for the video shoot of Play To Win.

gram, the International Tour Support Program nor from British Columbia or Quebec for the New Talent Demo Award Program.

FACTOR's programs are under review. Changes will be announced prior to April 1/89, the beginning of their fiscal year.

MacNeil Christmas LP shipped gold on release

Rita MacNeil's Virgin Christmas album, Now The Bells Ring, produced by Declan O'Doherty, shipped gold on release. The title track will be released as a single the first week of November.

The popular Maritimer is currently charting on the country charts with Working Man and Walk On Through on the rock/pop charts. Both sides were taken from her Reason To Believe album, which has gone platinum.



Virgin Canada gold to Colin James during his Toronto visit for his self-titled album, (l to r) Nancy Jeffries, Vice President A&R Virgin America, James and Virgin Canada President, Doug Chappell.

Toronto label faces obscenity charge

Fringe Product, a Toronto-based independent label associated with Record Peddler, a Toronto record retail store, faces charges of unlawful possession and distribution of obscene material. The charges, reportedly a first for Canada, were laid by Nepean Police (Nepean is a suburb of Ottawa).

The charges apparently stemmed from a complaint that led to police seizing copies of Feed Us A Fetus and Here Today Guano Tomorrow by DayGlo Abortions, a B.C. band.

Maclean Hunter bids for Selkirk chain

Maclean Hunter has reportedly offered \$540 million for Selkirk Communications, a large communications group boasting fourteen radio and three television stations, plus a cable operation. The offer must be accepted by shareholders and approved by the CRTC.

Maclean is also a sizeable communications group with fifteen radio stations, cable operations in both Canada and the U.S., plus interests in magazines and newspapers.

HMV opens new store in Calgary shopping centre

HMV, Canada's newest music store chain, has opened a new 4,000 square foot store in Calgary's Southcentre Shopping Centre. The new store is a refurbished and expanded version of the previous Mister Sound Music Store at the same location and is the 39th store in the national music store chain and the fourth HMV store in Calgary.

Warren Hardy, who joined Mister Sound in 1987 as a store manager, takes over as store manager of the new location. Grant Linneberg, who joined Mister Sound in 1986, takes on the duties of assistant store manager. The overall responsibilities for all HMV stores in the Western Region will be those of Werner Wiens in the position of Regional Manager.

A feature of the new store is its own in-store audio recording facility, which caters to artists and to customers. Prices for use of the recording studio begin at \$11.99.

Attic lowers prices on selected CD catalogue

Lindsay Gillespie, Vice President Sales & Marketing for Attic Records, advises that, as of October 31st, the wholesale price for all Attic front line CD product was reduced 12 percent. With this price decrease, all Attic compact discs uniformly carry a suggest list price of under \$20.00.

"Almost every label has some sort of discount program for CD," Gillespie points out, "but I feel the best way to effect a lower retail price is to start with a lower wholesale price" concluding with "Now, all of our CD product fits into A&M's price code 'R', which to me stands for reasonable. For some time now our new releases have been priced accordingly . . . now all titles are the same."

Distribution of Satanic material needs examining

The music industry and all its associated industries rely exclusively on the integrity of the artists that are signed, recorded and promoted each year. This relationship though is obviously symbiotic as artists also depend on the marketing and distribution system already entrenched and at their disposal. Virtually powerless without the other, the intention of both sides of this established equation is implicitly understood: that no artist or band of artists can exist if no market can be found for their particular product. An economics principle, supply and demand, lies at the root of the music industry and unfortunately integrity takes a back seat to the driving force behind the business all too often.

Many of the music industry's positive undertakings, its foundations and on-going causes, were last month quickly undermined by Geraldo Rivera during his show on Satanism. Seemingly a popular topic for many bands of the heavy metal genre, a large North American television audience watched as heavy metal music was given as a reason for acts of human torture, mutilation and sacrifice by convicted murderers. Artists, existing within the framework of the music industry, are apparently helping to spread the word of the Satanic bible across North America to such an extent that Rivera considers the problem an epidemic. Given an expanding market, (yes, the popularity of even heavier heavy metal is growing), the small percentage of Satan lovers among artists are about to enjoy the benefits of an increased

audience purely by chance.

An artist's chances of being either heard or seen and appreciated diminish or grow over time in equal proportion to the perceived or real size of his market. Hence, rebellious as they are, artists have historically been able to say what they wish without the risk of prosecution, and thus remain popular with their fans. However fans, the consumer, are a whimsical lot, ardent followers of fashion, with few exceptions. Today, relatively, there are not a lot of Satan worshippers, especially those who adhere strictly to its guiding religious values, yet there are many who speak of the devil and his home, a place called hell. Although it is these few that are providing a product for this growing market, they are taking advantage of an industry which displays a strange ambivalence towards these artists.

Rivera keenly demonstrated just how seriously certain fans take their music these days; to the point of killing parents and friends alike. Whether there are benefits for a heavy metal band to profess publicly an allegiance to Satan or not, they are sensationalizing an extremely contentious issue. If they are not sensationalizing and are sincere in their beliefs, then perhaps a previously unquestioned boundary has indeed been crossed. Music alone is neither the cause nor an excuse for deviant behaviour, though blatant calls for violence and aggression should be examined more closely by the industry. From the producers to the distributors and the individual retailers, all must take a more active role in the selection of music made available to the consumer.

Heavy metal records account for a large part of any label's annual billing; the market is unique and important, and for some labels this musical genre is simply their bread and butter. Within this group, as with anything, there is a fringe element whose thirst for the

extreme never seems to be quenched. An element never quite satisfied, they congregate under a banner of violence and hatred, wanton destruction and ultimately death; an element so vile, where perversions and distaste are the norm, should not be taken so lightly. And yet the music industry seems content to foster and maintain its growth throughout the forthcoming decade, even though the Satanic messages contained in certain lyrics are detrimental to the industry and are tainting its image with each passing day.

There have been many charted hits over the years which have in fact featured the devil throughout the song: Devil In Disguise, The Devil Went Down To Georgia, Devil With A Blue Dress, Devil Woman and the most recent example, Devil Inside. But these are harmless metaphors compared with the Satanic tales of morbid bloodlust and human dissection found within the lyrics of Celtic Frost, King Diamond, Slayer and Venom, to name a few now well beyond the point of entertaining or absurdly horrifying for effect. These groups and their messages represent a real danger to those few and potentially to a lot more in the future. Because of their microscopic sales, many in the music industry choose not to believe that this Satan-laced heavy metal music poses any problem or that it is any concern at all. Naturally, it is simply incomprehensible to assume that a record label would ban the sale of the next Ozzy Osborne album, for example, no matter how many times Satan was mentioned; nor would any retailer deny it front rack space.

Now that Rivera has brought the problem into the open and directly to the attention of the public, the repercussions can only be a matter of time. It is a problem with no easy solution, but the music industry must bear the responsibility of governing itself and counting on the integrity of its artists to produce art worthy of the label that chooses to distribute it. Unfortunately, there are artists who are now taking advantage of a system that is more idealistic in nature, certainly one that does not propagate this degree of violence or such blatant and irresponsible acts of inhuman ferocity. These artists are plundering the system and the time to act is now. But not by having the government declaring an outright ban or censoring to any degree heavy metal music, or any music for that matter.

- GB

Five new radio programs receive FACTOR funding

Five offers of funding toward the production of radio programs for syndication in Canada have been made through FACTOR's Radio Syndication Program. Those who will receive funding are as follows:

Canadian Business Exchange (Pilot) - an open-line talk show featuring guests representing new businesses, entrepreneurs, and other business operations, produced by Creatively Produced Concerts Network (Manitoba);

Matty's Sports Desk (Pilot) - daily sports reporting covering the national and international scenes, featuring announcer Jack Matheson, produced by Creatively Produced Concerts Network (Manitoba);

Metal Shine (Pilot) - an open-line talk show featuring the music of and interviews with Canadian and international metal music artists, produced by Creatively Produced Concerts Network (Manitoba);

Canadian Consumer (Series) - the radio edition of the monthly magazine Canadian Consumer, providing guidance to listeners on products and services, financial advice, safety, energy tips, etc., produced by Quasarts Productions (Ontario); and

The People Report (Pilot) - which encourages listeners to tell about people they know who they feel have made a positive difference in their family, community or workplace and deserve to be recognized as a Canadian of The Day, produced by The Robinson Connection (Ontario).

MCA uses Halloween to test market single

MCA came up with a unique test marketing angle for a new single. Children who were lucky enough to visit the house of a Toronto MCA employee, this past Halloween evening, received, instead of the usual run-of-the-mill sugared goodies, a copy of a single titled Dial My Heart by The Boys.

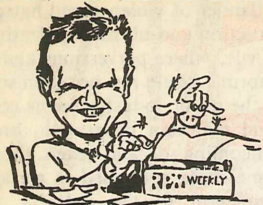
Says MCA's Dave Watt, "The song is an up-tempo dancable tune that we believe will initially appeal to the younger crowd who are too old for Raffi but too young for Tiffany." continuing with "The problem is, how does a company make contact with this first phase target market? Halloween provided the answer."

The Boys comprise four young black brothers ranging in age from 9 to 14 years. Included with the single was a questionnaire card asking questions such as age, address, opinion of the song, and if they would play it for their friends. If the card is mailed back to MCA, a cassette of the complete album will be mailed back to the child, free of charge. "The promotion provided direct access to the target market," says Watt, "as well as having the benefit of the kids coming to MCA.



Multiple awards for Sade during her Toronto date, presented by CBS Canada President Bernie DiMatteo: platinum for her album *Stronger Than Pride*, double platinum for *Promise*, and double platinum for *Diamond Life*.

WALTSCHMOOZE



Carroll Baker's Country Cruise! It's now official that Carroll Baker will be heading to the Caribbean for a seven day cruise and all kinds of country people are already booking for what will be a super event. You fly from Toronto to Barbados on February 4th and sail for seven days on the really super tss Atlas to Grenada, Venezuela, Cucacao,

Aruba and Santo Domingo. Quite an itinerary and Carroll will be performing in the Esperides Lounge of the Atlas and the whole week will be filled with ports, sunshine, country activities and sunshine. I can tell you that I've sailed on the Atlas before and really enjoyed this fine traditional ship. Call your travel agent now and book the February 4th Atlas Cruise. The whole thing is being put together by Regent Holidays. (EC: *Probably, Regent will be looking at future cruises with other Cancon artists entertaining aboard!*)

Hey! Hey! Mr. B. What's going on at that all-powerful watchdog body? Seems there's going to be some in-house cleansing. Something about redundancy" and "bureaucratic creativity". Sounds dangerous! (EC: *Sounds timely . . . !*)

And what about that study . . . ? The study on stereotyping that cost \$210,000 to research, could have been done for just over \$100,000. Reminds me of what I said last week . . . "It's easier to get money out of government than it is to get answers . . . !" (EC: *And it has nothing to do with the tap dancer . . . I'm told!*)

\$10 million instead of \$11 million? Pity. There's one major market station that will only gross \$10 million this year and they were projecting \$11 million . . . so they've become an armed camp. They want to protect their playlist, their programming strategy and their staff. (EC: *Don't let them look at RPM's inside back page . . . !*)

Empire builders . . . beware! There's a very powerful lady, who is part of a very powerful organization that can breathe life into a group, or pronounce the death sentence, and she doesn't like the word big. She used to work for Volkswagen where the motto was/or is "Think big and you're fired." (EC: *Who said we were only going to have seven major players . . . ?*)

Now . . . that's busy! Who was that Vice President of Sales who was working the order desk the other day when I walked into that major, major record company? This major company, which will remain nameless, is so busy, they had to recruit head office staff to help out. (EC: *It might help him shed a few pounds . . . !*)

Halloween on Halloween night? Most club owners are frightened to death of Mondays . . . or Tuesdays . . . and Wednesdays, even when it comes to Halloween, preferring to attract the Saturday night crowd only. Not with Lulu's. It's a tradition with at Canada's largest roadhouse to throw one of the biggest Halloween parties in Ontario, maybe even North America . . . and they did it again this year . . . and actually held it on the all hallowed saints day . . . October 31st. What a party. Emcee Kenny Hollis, down a good 30 pounds, was just as dynamic as he always is.

A quotable quote . . . ! "I turned forty this year and I actually feel younger than I did when I was thirty when I was carrying on like a madman," a quote from Little Feat's Paul Barrere (front cover this week). "You have to deal with life's problems on life's terms," he continues, "rather than building them into

these huge problems. I'm clean and sober now and the more the world knows about it, that's fine with me." (EC: *Clean and sober, what a great song title!!*)

Jobs! Jobs! Jobs! It never ceases to amaze me the number of jobs that are being offered in the broadcast and record industries. Look at this week's page 15. Besides openings across Canada we have an adventure waiting for someone in Europe with Canadian Forces Europe. Wow . . . I think I'll apply for a couple of those positions. (EC: *What can I say?*)

Rochdale? What memories . . . ! No sooner had the ink dried on my mention of Rochdale College, then in comes a book, titled Dream Tower - The Life And Legacy of Rochdale College. Programmer Bob Mackowycz (CKFM) and local writer Henry Mietkiewicz are the writers of what looks like a fascinating book on a very controversial subject during its time. The establishment used to refer to this bug-infested, druggie "free" hotel as "Roachdale" and with good reason. I'll have to give it a read. (EC: *All God's flower children went on to greater heights . . . !*)

Now there's a man . . . ! I had lunch with Ed Mirvish last week, and his son David, and it was an intriguing couple of hours. Here's a man who didn't know anything about Theatre, and he bought the Royal Alexandra 26 years ago for \$215,000. (EC: *The price of a small bungalow today!*). "I bought it because I thought it was a bargain," says the famous storekeeper. He put another half million into it, and someone suggested he get into the restaurant business. "I don't like roast beef and I end up with a roast beef restaurant," one of the most successful of its kind in North America. He also owns London's Royal Vic . . . showing the Britishers how to make a profit from live theatre and add to the stature of the city. (EC: *He seems to bungle into success . . . !*)

Waltschmooze . . . ! Confirm or deny that a certain executive will soon take leave of the industry . . . or will he be "recalled"? Will March 10th be a day to go down in history??? Will the well run dry when it comes to money and the goose that thought she laid the golden egg . . . lay an egg??? Are we about to see a hit that will be the hit of all time? Will the black vinyl crisis be resolved? Is all really NOT well in Lotusland? Do chickens have teeth? (EC: *Who knows . . . ??*)

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" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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KENNY

Silhouette

Kenny G's 'Silhouette'

comes into full view

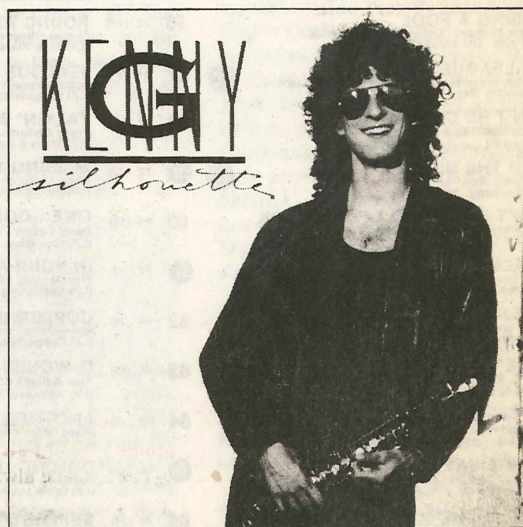
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and **WE'VE SAVED THE BEST
FOR LAST**

(with vocals by SMOKEY ROBINSON)



ARISTA

KENNY G • Silhouette

A Portrait of An Artist in Rare Form!

BMG
BMG MUSIC CANADA INC.

NOVEMBER 12, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- 1 1 (11) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 2 2 (13) **NEVER TEAR US APART**
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P
- 3 5 (7) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 4 6 (12) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 5 9 (9) **A WORD IN SPANISH**
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J
- 6 7 (10) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24135-P
- 7 3 (12) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - ET-48059-F
- 8 15 (10) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 9 4 (8) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 10 11 (9) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 11 23 (8) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 12 16 (11) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS-1-6041-F
(LP) Young Man Running - AQR-551-F
- 13 8 (12) **DON'T YOU KNOW**
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W
- 14 18 (7) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 15 12 (12) **TRUE LOVE**
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J
- 16 20 (7) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 17 10 (12) **LOVE BITES**
Def Leppard - Arista - SOV-2417-Q
(LP) Hysteria - 830 675-1-Q
- 18 28 (10) **CHAINS OF LOVE**
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P
- 19 25 (11) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 20 17 (14) **FOREVER YOUNG**
Rod Stewart - Warner Bros - 92-77967-P
(LP) Out Of Order - 92-5684-P
- 21 27 (10) **NOTHING CAN COME BETWEEN US**
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H
- 22 43 (4) **KISSING A FOOL**
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H
- 23 30 (6) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 24 13 (14) **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 25 32 (7) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 26 22 (11) **DON'T BE AFRAID OF THE DARK**
The Robert Cray Band - Mercury - 870 569-7-Q
(LP) Don't Be Afraid Of The Dark - 834-923-1-Q
- 27 31 (5) **SMALL WORLD**
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J
- 28 14 (10) **INDESTRUCTIBLE**
Four Tops - Arista - AS1-9706-N
(LP) Indestructible - AL-8492-N
- 29 35 (7) **RAVE ON**
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 30 21 (19) **BETTER BE HOME SOON**
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F
- 31 48 (5) **LOOK AWAY**
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P
- 32 40 (8) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-3 - BON-12121-P
- 33 24 (11) **WHEN I FALL IN LOVE**
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F
- 34 19 (15) **I'LL ALWAYS LOVE YOU**
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N
- 35 39 (7) **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia 38-8023-H
(LP) Introducing The Hard Line - FC-40964-H
- 36 29 (12) **ENDLESS NIGHT**
Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 37 59 (6) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N
- 38 36 (14) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 39 34 (17) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J
- 40 49 (6) **WALK ON WATER**
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H
- 41 26 (11) **IF IT ISN'T LOVE**
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J
- 42 44 (6) **WALK ON THROUGH**
Rita MacNeil - Virgin/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 43 50 (7) **AGE OF REASON**
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N
- 44 47 (8) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 45 54 (5) **GIVING YOU THE BEST THAT I GOT**
Anita Baker - Elektra - 96-93717-F
(LP) Giving You The Best That I Got - 96-08217-P
- 46 52 (5) **WALK AWAY**
Michael Bolton - Columbia - 38-07983-H
(LP) The Hunger - BFC-40473-H
- 47 45 (9) **SLOW TURNING**
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W
- 48 65 (3) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-80988-F
- 49 53 (6) **AND WHEN SHE DANCED**
David Foster/Marilyn Maye - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 50 61 (4) **SHANGRI-LA**
Roman Guran - Arista - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 51 55 (10) **CAME BACK TO ME**
Barney Bentall - Epic - CA-3064-H
(LP) Barney Bentall - BPEC-90131-H
- 52 60 (7) **EARLY IN THE MORNING**
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Happy Nova - E1-48057-F
- 53 56 (7) **IT'S OVER NOW**
Honeycomb Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 54 66 (3) **HANDLE WITH CARE**
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 55 62 (4) **TAKE IT SO HARD**
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - VL-2553-W
- 56 33 (14) **ROUND AND ROUND**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P
- 57 67 (4) **JEALOUS GUY**
John Lennon - Capitol - B-44230-F
(LP) Imagine/Soundtrack - C1-90803-F
- 58 42 (8) **TALKIN' BOUT A REVOLUTION**
Tracy Chapman - Elektra - 96-93837-P
(LP) Tracy Chapman - 96-07741-P
- 59 73 (2) **MISSING YOU**
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W
- 60 41 (14) **ONE GOOD WOMAN**
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P
- 61 74 (3) **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H
- 62 64 (4) **COPPERHEAD ROAD**
Steve Earle - UNI - 8848-J
(LP) Copperhead Road - UNI-7-J
- 63 46 (15) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 8622-2-R-N
- 64 70 (5) **ANOTHER LOVER**
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W
- 65 78 (4) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F
- 66 38 (12) **SUPERSTITIOUS**
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H
- 67 71 (3) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77957-P
(LP) Nice Place To Visit - 25-57051-P
- 68 88 (3) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 69 37 (13) **I HATE MYSELF FOR LOVING YOU**
Joan Jett/Blackhearts - Blackheart - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H
- 70 83 (3) **DOWNTOWN LIFE**
Hall & Oates - Arista - AS1-9753-N
(LP) Ooh Yeah! - AL-8539-N
- 71 69 (5) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F
- 72 81 (2) **HIPPY HIPPIY SHAKE**
The Georgia Satellites - Elektra - 96-93667-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 73 79 (24) **RED RED WINE**
UB40 - DEP/Virgin - VS-1452-W
(LP) Labour Of Love - VL-2270-W
- 74 57 (10) **YA YA**
Steve Miller - Capitol - B-44222-F
(LP) Born 2B Blue - C1-48303-F
- 75 77 (5) **1974**
Amy Grant - A&M - AM-1243-W
(LP) Lead Me On - SP-5199-W
- 76 89 (2) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 77 80 (4) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 78 84 (3) **IT'S MONEY THAT MATTERS**
Randy Newman - Reprise - 92-77097-P
(LP) Land Of Dreams - 92-57731-P
- 79 NEW **TURN BACK THE CLOCK**
Johnny Hates Jazz - Virgin - VS-1450-W
(LP) Turn Back The Clock - VL-3026-W
- 80 58 (12) **BRING ME SOME WATER**
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J
- 81 NEW **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3922-W
- 82 85 (3) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 83 NEW **THE PROMISE**
When In Rome - Virgin - VS-1454-W
(LP) When In Rome - VL-3048-W
- 84 86 (4) **(I Don't Want To) WALK AWAY**
Doug And The Slugs - Riddgold - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 85 91 (2) **TILL I LOVED YOU**
Barbra Streisand/Dan Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H
- 86 93 (2) **NO MORE LIES**
The Moody Blues - Polydor - 870 990-7-Q
(LP) Sur La Mer - 835 756-1-Q
- 87 94 (2) **WELCOME TO THE JUNGLE**
Guns 'N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P
- 88 90 (3) **FINISH WHAT YA STARTED**
Van Halen - Warner Bros - 92-77467-P
(LP) OU812 - 92-57321-P
- 89 NEW **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ah! - C1-48493-F
- 90 99 (2) **HARD TO LAUGH**
Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41621-J
- 91 96 (2) **ROCK & ROLL STRATEGY**
38 Special - A&M - AM-1246-W
(LP) Rock & Roll Strategy - SP-5218-W
- 92 82 (6) **TIME AND TIDE**
Basia - Epic - 34-07730-H
(LP) Time And Tide - BFE-40767-H
- 93 98 (2) **LIKE THE WAY I DO**
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J
- 94 NEW **DIDN'T KNOW IT WAS LOVE**
Survivor - Scotti Bros - ZS4-8067-H
(LP) Too Hot To Sleep - FZ-44282-H
- 95 51 (11) **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 96 NEW **YOU CAME**
Kim Wilde - MCA - 53370-J
(LP) Close - MCA-42230-J
- 97 NEW **CRAZY IN LOVE**
Kim Carnes - MCA - 53433-J
(LP) View From The House - MCA-42200-J
- 98 68 (6) **KING OF EMOTION**
Big Country - Vertigo - 870 617-7-Q
(LP) Peace In Our Time - 836 325-1-Q
- 99 NEW **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 100 63 (5) **DON'T WALK AWAY**
Pat Benatar - Chrysalis - 43301-J
(LP) Wide Awake In Dreamland - CHX-41628-J

COVER STORY - by Graeme Boyce

Clean and sober typifies Little Feat these days

For many, many years Little Feat ran the Southern music gamut, consistently called all the roots-oriented rock 'n' roll and country-blues names in the book, but now, it would seem, that these favourite pigeon holes, as well as the band, are popular once again. There has been an incredible resurgence within the past two years of quite a variety of "roots" music, hence the release of *Let It Roll* is rather uncanny, yet in spite of all the new competition the band is proving to be just as celebrated as it was nearly a decade ago.

Soon after frontman and guitarist Lowell George died in the summer of 1979, both Paul Barrere and Bill Payne called it quits, vowing in turn never to play together anymore. Well, times change and so do people. Thankfully, for their fans and admirers, they are on the road, together again "to have some fun and kick some butts," says Barrere. Their return to the stage this time around was well planned and organized, and more importantly, he adds, though older and wiser, they're "a whole lot healthier."

Says Barrere, "I turned forty this year and I actually feel younger than I did when I was thirty when I was carrying on like a madman," continuing with "I'm amazed at the amount of problems I caused for myself from doing that stuff. My life now is practically problem free. You have to deal with life's problems on life's terms, rather than building

them into these huge problems. I'm clean and sober now and the more the world knows about it, that's fine with me."

Obviously, a life of recording and touring can take its toll, and it certainly has, but the comeback trail has been sweet indeed. Whether due to the advent of "classic" radio or simply older brothers and sisters handing down records to their younger siblings, Little Feat's latest tour has attracted a diverse crowd to say the least. Happy, though not totally surprised, Barrere remarks they knew the potential was always there anyway.

"All of us had been out on the road with different bands and everytime your name is introduced somebody inevitably in the audience would start yelling 'Feat, Feat, Feat', so we knew that the band had not been totally forgotten. But not only from the reaction of the fans, but by the mere fact that all the old albums continue to sell. We knew there was still a hardcore of fans out there, we just needed to hook into some younger people and that's basically been the fantastic part of this whole process... looking out from the stage and seeing nineteen or twenty year old kids, who had to be 10 or 11 when the band split up, and they're singing along with us."

What brought the band back together was more a series of circumstances, getting together and occasionally jamming as friends, rather than the usual big reunion gig. Barrere recalls there was no real pressure exerted from anybody except former band members to try it one more time. In 1985, the five surviving Little Feat members decided to forego their new careers and give the music industry and their fans another fresh taste of their original styles of Southern blended rock 'n' roll. In order to maintain that down home groove they re-recruited famed producer George Massenberg, "to make sure it got done right," he explains.

"Just to put the band back together and go on the road was not the idea at all. The thought came down that if we were to do this at all we would have to re-form the band, make a new album, have that album become

CTI representation for Hatcher And Big Beat

Steve Blair, Director of the rock division of Canadian Talent International (CTI), has announced the exclusive representation of Jeffery Hatcher and The Big Beat who record for Upside/CBS. A cross-Canada tour is now being put together for Hatcher and his band, which will include several Western Canadian dates as the supporting act for John Hiatt. Hiatt is currently charting with his A&M album, *Slow Turning*. He will be playing the *Rendez-Vous* in Winnipeg (Dec. 2), Regina's Student Union Pub (3), the Broadway Theatre in Saskatoon (4), Edmonton's Sub-Theatre (6), Calgary's MacEwen Hall (7), and 86th Street in Vancouver (8).

Hatcher's new album, *Cross Our Hearts*, is gaining on both sides of the border. His single, *Man Who Would Be King*, was an RPM Front Page Pick (Oct 22/88).

successful and then all the pieces would fit together. We knew that we would have to answer questions about it. I mean... there's going to be some people who feel it wouldn't be worthwhile without Lowell, but the overall feeling was that it felt good. 'Let's give it a shot.' We felt that we had just as good a chance as anybody of putting this thing over the top.

"But nowadays when you go in to record you have to have someone who'll not only get the best performance out of you but they're also going to record it in the best possible way. Little Feat," he concludes, "used to really fall apart in the studio, going way overtime and way over budget. This time, we didn't want to waste any time, money or effort. That's where George (Massenberg) is so valuable... he helped us prepare really well, and the sound of the record is a lot crisper and cleaner than records of old."



George Michaels accepts a six-times platinum award for *Faith* (600,000 units sold in Canada) during Toronto date. CBS Canada President Bernie DiMatteo and Vice President Sales & Marketing Don Oates make presentation.

CIRPA continues with workshop series

CIRPA has announced the continuation of its workshop series, *What You Don't Know Can Hurt You*. The next workshop is scheduled for November 16th at the Grapevine Room of Toronto's Diamond Club. As CIRPA's Mary Vrantidis points out, "This workshop is designed to take the mystery out of dealing in foreign territories with other independents," continuing with "Increased knowledge and expertise is guaranteed... and I say this because of the identity of our keynote speaker."

Vrantidis is referring to Linda Komorsky, president of International Music Services who acts as a consultant to BMG International Publishing, Cherry Lane Music and a number of other overseas music publishing companies and U.S. artists and writers. "Linda has attended MIDEM every year since 1979," says Vrantidis, "and is an expert in the who, what, why and how much of MIDEM."

Following Komorsky's address, the group will divide into groups focussing on key territories such as Japan, Germany, the U.K. etc., and discuss specifics about dealing in those territories. Each group will be led by a Canadian who is well-versed in that territory.

In conclusion, Vrantidis suggests that "If you are attending MIDEM this year or are considering expanding your horizons into international markets, this is a workshop for you."

Vancouver's Inside Trak caps busy October

Lisa Barton, Manager of Operations for Vancouver's Inside Trak Studios, reports a "very busy" October. Much of the concentration for the month centred around the Paul Janz production of a single titled *Some Hearts Reach High*, to be released on the MCA label with all proceeds going to the Make A Wish Foundation. Vocals for the fundraising single were provided by Janz, Jim Byrnes, Bill and Saffron Henderson, Paul Hyde, Colin James, Nancy Nash, Mike Reno, Errol Stasrr, Brian Trudeau, Brian Vollmer and Rita Woodman.

Vancouver's *Singing Cop*, Brian Trudeau who is included on the *Wish* single, has just finished his single at Inside Trak. The single, *On The Run*, will be boosted by a video which was filmed on location at the old B.C. Penitentiary with engineering and mixing by Gary Tole. The single will be released on the Rama label.

Jeff Sutherland was back in the studio recording two new tracks. Rob Bailey produced with engineering assistance from Gary Tole and Lisa Barton. As well, *Loverboy's* Doug Jonson was in the studio mixing five songs with Kick Axe's lead vocalist George Christianson. Dave Slagter did the mixing with assistance from Lisa Barton.

COUNTRY

Dick Damron wraps up Nashville session

RCA recording artist Dick Damron, currently charting with Here We Are Again, has just completed a couple of weeks in Nashville where he worked on his next recording project. He returned to Alberta for three dates in Edmonton, followed by a week in Winnipeg (Nov 7- 12), Calgary for a week (14-19), and then it's off to Las Vegas and his annual date at the Desert Inn (Nov 24 to Dec 14).

McDaniel celebrates 30th anniversary

Capitol recording artist Mel McDaniel returned to his hometown of Okmulgee, Oklahoma to celebrate his 30th anniversary in country music. His SRO concert was held at Brock Memorial Auditorium the proceeds

of which went to the city's United Fund. McDaniel was given the complete red carpet treatment including being made an honorary chief of the Oklahoma Creek Indian Nation. He is currently charting with Henrietta, which was taken from his Now You're Talkin' album. His next Canadian date is at Toronto's Birchmount Tavern Nov 3).

CJSL Country boosts United Way

Matt Miller, Program Director at CJSL Country soon to be moving east to work in Ontario, reports the most successful United Way campaign yet for Estevan. A number of CJSL on-air personalities helped host the 12th Annual United Way Radio/Television marathon and local talent performed throughout the 36-hour broadcast, and when it was completed, "we had again reached our

goal," boasts Miller, continuing with "The community of Estevan has been the first in Canada to reach its United Way goal eleven of the last twelve years." Also on hand to give a boost to the fundraiser was Charley Pride, whose visit was arranged by Karl Brown of BMG Calgary.

Hall's latest single is breaking

Scot Irwin, currently promoting the Albert Hall Axe release There Will Never Be Another You, reports "excellent" acceptance of the single which is breaking at both country and A/C stations. Several programmers are asking who that is, singing with Hall. She's not identified on the label copy, however, Irwin comes to the rescue. The voice belongs to Patrice Black, a very talented local session singer.

CFQM's Summer Cruise a great success

Ernie Steeves, Assistant Program Director for Moncton's CFQM-FM reports their recent Summer Cruise was "a great success." Almost 200 people got to party to the music of Bud National Talent contest winner Shirley Myers and her band Major Moves. The party, which included return transportation via S.M.T. bar service and numerous prize draws, was held aboard Marine Atlantic's luxury passenger liner the Abaqet and went on for almost six hours.

New 12" single from Minglewood

The latest from country rocker Matt Minglewood is a Savannah 12" single titled Some Day I'm Gonna Ride In A Cadillac, a Charlie Major original. The flip, Country Boy Gettin' Ready To Rock, was written by Minglewood. Both sides are included on The Promise album, produced by Mike Francis.

COUNTRY continued on page 13

BRIAN SKLAR - "57" - UPTOWN RECORDS



UNITED STATES

- # 5 Independent Charts
- # 33 Cashbox Independents
- # 72 Hot 150 Chart for Majors & Independents

FRANCE

RADIO RBL

- The preference of the listeners!

SWEDEN

"Country Corner"

- A winner from Brian Sklar!

CANADA

- Initial Response is Excellent!

UPTOWN RECORDS

10751-63 St. Edmonton, Alberta (403) 466-3790

THE
ELLIS
FAMILY
BAND

New Release

DON'T YOU CRY FOR ME

Thanks for the airplay
from East to West!!!
If you're not "ON" it
Please join the rest.

A&M Canada tops world in Wagoneers sales

The Wagoneers's debut album, Stout And High, has registered record Canadian sales for the A&M's premiere country band, designating their sales as the highest per capita in the world. They first broke on the Canadian market with their debut single, I Wanna Know Her Again, which was given a high promotion priority by A&M's Canadian operation. This included a "barnburning" promotion at Graceland, Toronto's top country showcase, a promotion involving busloads of fans from North and South Central Ontario that packed the club and did much to establish the band in Canada's most densely populated area.

The second single taken from the album, Every Step Of The Way, moved quickly into the charts and this week, after only 6 weeks of charting, has moved into the No. 39 position on the RPM Country 100.

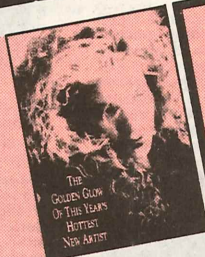
The Austin, Texas band has now set dates for a return to Canada which will take them from the Lakehead through to the West Coast. The tour kicks off in Thunder Bay (Nov 14), followed by Winnipeg's Golden Nuggett (15), Shooters in Regina (16), the University of Saskatchewan in Saskatoon (17), Calgary's Longhorns (18), The College in Edmonton (19), and a Nov 20th date in Langley, B.C.

BEST MUSIC GOING



WHITNEY HOUSTON
WHITNEY STOPS THE WORLD WITH "ONE MOMENT IN TIME" ALREADY NO. 1 IN THE UK, NO. 1 IN GERMANY, NO. 1 IN THE FAR EAST, NO. 2 IN NORWAY, NO. 3 IN FINLAND, NO. 3 IN SPAIN, NO. 4 IN SWEDEN, NO. 4 IN JAPAN, NO. 6 IN HOLLAND, NO. 7 IN THE U.S.A. IT'S THE SOON TO BE NO. 1 SMASH IN CANADA. FROM THE STAR STUDDED COMPILATION "ONE MOMENT IN TIME". UNFORGETTABLE!

ARISTA



TAYLOR DAYNE
THE GOLDEN GLOW OF THIS YEAR'S HOTTEST NEW ARTIST INCLUDES HER 3 TOP HITS "TELL IT TO MY HEART", "PROVE YOUR LOVE", AND THE ACROSS THE BOARD SMASH, "I'LL ALWAYS LOVE YOU". NOW INTRODUCING THE NEW SINGLE AND VIDEO THAT MAKES TAYLOR FOUR FOR FOUR. "DON'T RUSH ME".

ARISTA



DARYL HALL & JOHN OATES
"DOWNTOWN LIFE" THE NO. 1 CONSENSUS. CAN'T MISS. GOTTA BE A SMASH FROM THE GOLD "OOH YEAH" ALBUM. CATCH THE VIDEO EVERYWHERE!

ARISTA



RICK ASTLEY
CANADA BECOMES THE TOP SELLING TERRITORY IN THE WORLD FOR RICK ASTLEY HAVING JUST SURPASSED THE 400,000 MARK! WATCH ANOTHER 100,000 UNITS GO BY THE TILLS BY YEAR END, WITH THE RELEASE OF THE BRAND NEW SINGLE AND VIDEO "WHENEVER YOU NEED SOMEBODY".



BILLY OCEAN
BILLY OCEAN'S THIRD ALBUM ON JIVE RECORDS, WILL CONTINUE TO BE A CONSISTANT RETAIL SELLER IN THE COMING MONTHS, WITH HIS NEW SINGLE AND VIDEO "TEAR DOWN THESE WALLS" FAST BECOMING A DANCE FLOOR SMASH! ANOTHER DOUBLE PLATINUM SUCCESS STORY IN CANADA FOR BILLY OCEAN.



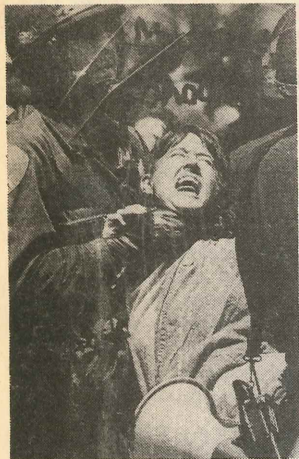
BRUCE HORNSBY
BRUCE HORNSBY'S SECOND ALBUM "SCENES FROM THE SOUTHSIDE" HAS SOLD WELL IN EXCESS OF 100,000 UNITS IN CANADA, HAVING BROUGHT YOU TWO POWERFUL SINGLES "THE VALLEY ROAD" AND "LOOK OUT ANY WINDOW". THE THIRD SINGLE AND VIDEO "DEFENDERS OF THE FLAG" (FEATURING HUEY LEWIS) IS ON YOUR DESK NOW!



SEE YOUR LOCAL BMG
REPRESENTATIVE FOR
CAMPAIGN DETAILS...
INCLUDES DIRTY DANCING
AND OTHER MARGINAL HITS!

SUPPORT BACK ANNOUNCING
WHEN YOU PLAY IT. SAY IT!

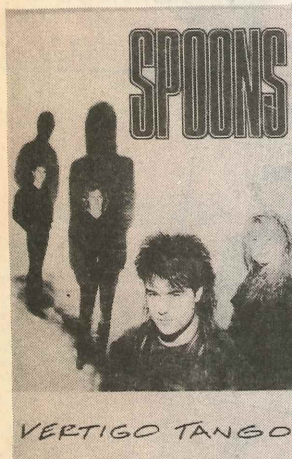
ALBUMS



MICHELLE SHOCKED
Short Sharp Shocked
Mercury - 834 924-1-Q

- Pop

When a performer relies as heavily as Michelle Shocked does on the earliest roots of such time-proven styles as folk, country and blues, and still manages to produce an album as fresh and up-to-date as this, it is an accomplishment worthy of special note. Shocked infuses the form of the traditional ballad with social conscience and humour in a fashion that demands a favorable comparison to the early work of Bob Dylan. The first single, Anchorage, did not create much of a stir at radio, seemingly having been selected more to cash in on the success of Tracy Chapman than to showcase, on their own merits, Shocked's own strong songwriting and expressive vocals. If Love Was A Train, the second offering, is more representative of the album as a whole and has already made a dent at AOR with its subdued bluesy drive. Truly a remarkable package, Short Sharp Shocked could well place this talented artist even higher among the ranks of the singer/songwriter.



THE SPOONS
Vertigo Tango
Anthem - A1-1054-F

- Pop

After the dismal sales figures of Bridges Over Borders, the Spoons have come full circle, returning to the studio with the man who guided their most successful LP, producer John Punter. Although Aria's & Symphonies was the band's best seller, their latest effort contains some of their finest work. Lyricist Gordon Deppe again tackles the overall theme of time (especially the past), giving the whole album a certain reminiscent, reflective quality. Examples are the single, When Time Turns Around and I've Been Here Before, an exploration of the occur-

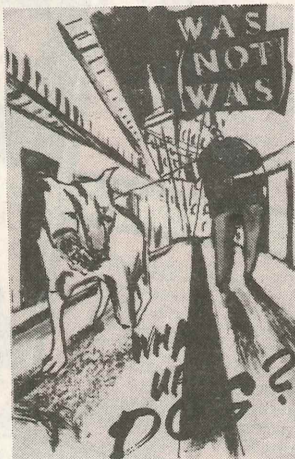
rences of Deja Vu. Musically, Vertigo Tango features all the elements one would expect from this band, strong lead vocals blended with Sandy Horne's whispery background harmonies, solid rhythm section, and tasteful guitar licks. It's good to hear at least one guitarist who realizes that it's sometimes what you leave out that really counts. Radio programmers should pay special attention to Waterline which ebbs and flows like a gentle tide, and could be the surprise hit from the band's latest, and possibly most accessible record to date.



JUDSON SPENCE
Judson Spence - Atlantic - 78-19021-P

- Pop

This new kid on the block seems to have his funky little finger firmly planted on the pulse of the current pop scene. While two thirds of the album is straight-out funk ala Prince, the first single, Yeah, Yeah, Yeah, injects a strong dose of gospel soul, creating an infectious good-time mood that is reinforced by tracks like If You Don't Like It, Attitude and Hot & Sweaty. In addition, to strong ballads, Love Dies in Slow Motion and Forever Me, Forever You, provide an effective counterweight to the upbeat songs.



WAS (NOT WAS)
What Up Dog?
Fontana - 834 291-1-Q

- Pop

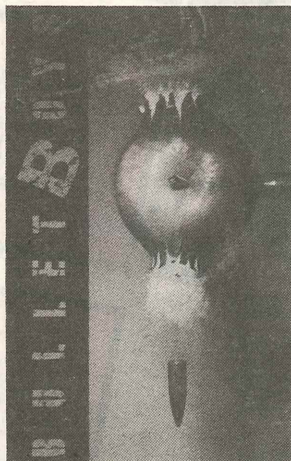
The newest release from the Was Brothers (not brothers) and company is (not is) a fairly accessible blend of soul, funk and jazz and contains a few tracks that should be welcomed wholeheartedly by the dance club crowd: Boy's Gone Crazy, Walk The Dinosaur and the single, Spy In The House Of Love, which is already making a respectable showing at radio. The lyrics often stray as far from the mainstream as beat poetics, an influence also clear musically. Secondary selections key for AOR, in addition to campus and alternative, are Anytime Lisa and Shadow And Jimmy, co-written by Elvis Costello.



ETTA JAMES
Seven Year Itch
Island - ISL-1210-J

- Soul/R&B

Unsurprisingly, Etta James once again delivers some rock-solid performances. A good balance is provided between hard-driving blues rockers and soulful ballads, and every track stands well on its own. Worthy of particular praise are Breakin' Up Somebody's Home and It Ain't Always What You Do, R&B songs that order the toe to tap. James proves she still has what it takes to please after almost thirty years of recording.



BULLETBOYS
Bulletboys
Warner Bros - 92-57821-P

- Rock

When one reads Ted Templeman's name on an album sleeve with a production credit, one can expect to be struck by a rock that crunches like a .38 slug through a truck windshield, enter Bulletboys, this year's answer to Whitesnake, who were David Coverdale's answer to Led Zeppelin. But Robert Plant never wanted, nor indeed expected, so many answers so often. That is not to say that Bulletboys don't have something of note to offer. They do. Namely, vocals by Marc Torien, which at times sound like David Lee Roth circa 1978, but more often like the late Bon Scott of AC/DC. Guitarist Mick Sweda has been kicking around the Los Angeles hard rock and its die-hard audience long enough to know what sells and what smells, and that's why there's nothing resembling a ballad on this disc. F9 slows the pace a tad, and while it's a tasteful song (and chord for that matter), one wonders if that particular odd triad appears very often in such a straight ahead rock album. Nonetheless, a rock solid debut.

TRANSVISION VAMP
Pop Art - Uni - UNI-5-J

- Pop

At best, Transvision Vamp is guitar-oriented bubble-gum pop. At worst, the music is mindless, which is never a fatal flaw. The vocals of lead singer Wendy James are reminiscent of, but

not as strong as, the girls from the B-52's. The first single, Tell That Girl To Shut Up, is by far the song with the best potential for CHR success, but is too blatantly commercial for AOR which should take a look at the rougher-edged Psychosonic Cindy, if it wants to look at all.



THE PURSUIT OF HAPPINESS
Love Junk
Chrysalis - CHS-41675-J

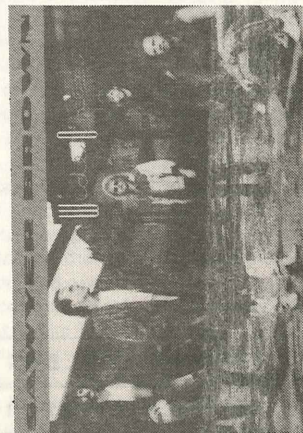
- Pop

With the ballsy Canadian guitars that Canadian bands favour, lead and backing vocals dripping with character, and strong material from lead TPOH Moe Berg, Love Junk is a really good effort, although the generally unchanging beat eventually tests one's patience. Hard To Laugh is doing well as the first single (a new version of I'm An Adult Now is being worked in that other country) and AOR will be able to dig a few tracks deep before striking bedrock. Key are Killed By Love, Ten Fingers and She's Too Young. Produced by Todd Rundgren.

Barbara Mandrell
I'll Be Your Jukebox Tonight
Capitol - C4-90416-F

- Country

While more and more country acts are moving toward contemporary, it's nice to have a powerful spokesperson like Barbara Mandrell show what traditional country can really do. She is currently charting with I Wish That I Could Fall In Love Today, which was co-produced by Fred Foster and Tom Collins. The latter produced all the other tracks, key of which are Blanket Of Love, I Dropped Your Name and Mirror Mirror.



SAWYER BROWN
Wide Open - Capitol - C4-90417-F

- Country

Sawyer Brown has been one of the pet projects of Capitol Nashville and, with this set, he should begin to pay off. He's already showing good chart numbers across Canada with My Baby's Gone, taken from this album, and there are more than a few singles left, including Running Out Of Seasons To Run, It Wasn't His Child and Old Pair Of Shoes. Produced by Ron Chancey.

NOVEMBER 12, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|--|-----|-----|------|--|
| 1 | 1 | (4) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-2-1204 (CD) CIXD-1204-J | 35 | 38 | (13) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 68 | 93 | (2) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N |
| 2 | 2 | (14) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 42 | (13) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 69 | 62 | (23) | SADE
Stronger Than Pride (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H |
| 3 | 4 | (7) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 37 | NEW | | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 70 | 56 | (11) | EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H |
| 4 | 3 | (62) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 38 | 33 | (8) | FOLKWAYS: A VISION SHARED
Various Artists (Columbia)
(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H | 71 | 61 | (8) | DAVID LINDLEY
Very Greasy (Elektra)
(LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P |
| 5 | 5 | (28) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P | 39 | 65 | (5) | ANTHRAX
State Of Emergency (Island)
(LP) ISL-1208 (CA) 92-57504 (CD) CID-1208-J | 72 | 95 | (2) | STAY AWAKE
Various Artists (A&M)
(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W |
| 6 | 6 | (51) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 40 | 36 | (11) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 73 | 78 | (4) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A |
| 7 | 9 | (25) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 41 | 55 | (7) | KYLIE MINOGUE
Kylie (Geffen)
(LP) XGHS-24194 (CA) MS-24195 (CD) 24195-P | 74 | 44 | (25) | VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321 (CA) 92-57324 (CD) 25732-P |
| 8 | 7 | (25) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 42 | 37 | (13) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 75 | 88 | (22) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H |
| 9 | 8 | (12) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 43 | 54 | (5) | ANNE MURRAY
As I Am (Capitol)
(LP) CT-48764 (CA) C4-48764 (CD) C2-48764-F | 76 | 58 | (16) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P |
| 10 | 10 | (14) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 44 | 57 | (9) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 77 | NEW | | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H |
| 11 | 15 | (24) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 45 | 43 | (9) | INFOHATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 78 | 70 | (6) | BIG BANG
Big Bang (Spv)
(LP) SPY-1000 (CA) SPY4-1000-W (CD) N/A |
| 12 | 30 | (3) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 46 | 34 | (60) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162 (CA) MS-24162 (CD) CD-24162-P | 79 | 82 | (4) | THE SPOONS
Vertigo Tango (Anthem)
(LP) AT-1054 (CA) A4-1054 (CD) A2-1054-F |
| 13 | 11 | (49) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 47 | 39 | (12) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W | 80 | 79 | (5) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 14 | 12 | (21) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 48 | 40 | (16) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J. I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N | 81 | 75 | (8) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-5556-P |
| 15 | 20 | (5) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 49 | 45 | (20) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPCC-80131 (CA) BPCT-80131 (CD) BEK-80131-H | 82 | NEW | | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P |
| 16 | 13 | (41) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 50 | 41 | (11) | THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q | 83 | 90 | (2) | RICKY VAN SHELTON
Loving Proof (Columbia)
(LP) FC-44221 (CA) FCT-44221 (CD) CK-44221-H |
| 17 | 16 | (39) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 51 | 46 | (27) | BRUCE HORNSBY & THE RANGE
Scenes From The Outside (RCA)
(LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N | 84 | 67 | (6) | TOM WAITS
Big Time (Island)
(LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J |
| 18 | 19 | (7) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 52 | 49 | (30) | GLASS TIGER
Diamond Soul (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F | 85 | 97 | (2) | FRANK MILLS
My Place (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F |
| 19 | 22 | (6) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 53 | 74 | (3) | CHRIS DEBURGH
Flying Dutchman (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 86 | 81 | (11) | ROMAN GREY
Edge Of The Shadow (Arista)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 20 | 14 | (59) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 54 | 48 | (30) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N | 87 | 94 | (4) | 38 SPECIAL
Rock & Roll Strategy (A&M)
(LP) SP-5218 (CA) CS-5218 (CD) CD-5218-W |
| 21 | 17 | (7) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 55 | 80 | (2) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 88 | NEW | | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F |
| 22 | 21 | (19) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 56 | 59 | (5) | THE GUESS WHO
Track Record (RCA)
(LP) KXL2-7115 (CA) KXX2-7115 (CD) KCD2-7115-N | 89 | 64 | (9) | TOMMY CONWELL
Rumble (Columbia)
(LP) FC-44186 (CA) FCT-44186-H (CD) N/A |
| 23 | 26 | (17) | RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 57 | 53 | (8) | CALIFORNIA RAISINS
Sweet And Delicious (A&M)
(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-Y | 90 | 85 | (3) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F |
| 24 | 18 | (10) | HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 58 | 63 | (12) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TCDC-8805 | 91 | 99 | (2) | BONNIE TYLER
Notes From America (Columbia)
(LP) FC-44163 (CA) FCT-44163 (CD) CK-44163-H |
| 25 | 23 | (26) | CHEAP TRICK
Lap Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 59 | 60 | (7) | JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N | 92 | 52 | (52) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J |
| 26 | 25 | (19) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 60 | 72 | (5) | TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F | 93 | NEW | | REM
Eponymous (IRS)
(LP) IRS-6262 (CA) IRSC-6262 (CD) IRSXD-6262-J |
| 27 | 29 | (15) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J | 61 | 77 | (10) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W | 94 | 76 | (48) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H |
| 28 | 35 | (4) | IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) E1-90803 (CA) C4-90803 (CD) C2-90803-F | 62 | 51 | (58) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801 (CA) 78-17804 (CD) 81780-P | 95 | NEW | | RITA McNEIL
Now The Bells (Virgin)
(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W |
| 29 | 27 | (21) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J | 63 | 68 | (7) | ONE TO ONE
1-2-1 (WEA/Bonair)
(LP) BON-12121 (CA) C1-12124 (CD) CD-12122-P | 96 | 66 | (5) | THE SMITHS
Rank (Sire)
(LP) 92-57861 (CA) 92-57864 (CD) 25786-P |
| 30 | 32 | (9) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 64 | 50 | (12) | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | 97 | NEW | | ROBBIE NEVIL
A Place Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F |
| 31 | 28 | (16) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 65 | 59 | (6) | AL STEWART
Last Days Of The Century (Enigma)
(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F | 98 | NEW | | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q |
| 32 | 24 | (18) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 66 | 73 | (10) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 99 | NEW | | SUPERTRAMP
Live '86 (A&M)
(LP) SP-3923 (CA) CS-3923 (CD) CD-3923-W |
| 33 | 31 | (8) | METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P | 67 | 84 | (2) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 100 | 89 | (20) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F |
| 34 | 47 | (4) | LEVEL 42
Staring At The Sun (Polydor)
(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|---|-----|---|--|---|
| 1 | 3 | (12) | DARLENE
T. Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | 35 | 40 | (7) | PILGRIMS ON THE WAY
Michael Martin Murphy - Warner Bros - 92-78107-P
(LP) River Of Time - 92-56441-P | 68 | NEW | HOT ROD LINCOLN
Asleep At The Wheel - Epic - 34-08087-H
(LP) Western Standard Time - FC-44213-H | |
| 2 | 4 | (12) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-560914-P | 36 | 41 | (6) | A TENDER LIE
Restless Heart - RCA - 8634-7-R-N
(LP) Big Dreams - 8517-1-R-N | 69 | 57 | (21) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F |
| 3 | 5 | (13) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42169-J | 37 | 37 | (11) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | 70 | 78 | (5) | JANINE
Erol Ranville - HDM - HDM-1000
(LP) N/A |
| 4 | 1 | (11) | GONNA TAKE A LOT OF RIVER
The Oak Ridge Boys - MCA - 53381-J
(LP) Monongahela - MCA-42205-J | 38 | 39 | (7) | EVERY STEP OF THE WAY
Wagoners - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W | 71 | 54 | (11) | BREAKING UP AIN'T HARD TO DO
Ronnie Prophet - RCA - JB-51006-N
(LP) Ronnie Prophet - KKL1-0582-N |
| 5 | 7 | (11) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | 39 | 45 | (4) | WE MUST BE DOIN' SOMETHIN' RIGHT
Eddie Rabbitt - RCA - 8716-7-N
(LP) Eddie Rabbitt - 6373-1-R-N | 72 | 83 | (4) | HOT DOG
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F |
| 6 | 10 | (18) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | 40 | 42 | (7) | I JUST CAN'T SAY NO TO YOU
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J | 73 | 60 | (11) | I DON'T HAVE FAR TO FALL
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J |
| 7 | 11 | (12) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-570614-P | 41 | 47 | (5) | LONG SHOT
Baillie & The Boys - RCA - 8631-7-N
(LP) Baillie & The Boys - 6272-1-R-N | 74 | 65 | (11) | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W |
| 8 | 9 | (11) | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H | 42 | 44 | (6) | HOW MUCH TO LIVE IN L.A.
Waylon Jennings - MCA - 53314-J
(LP) Full Circle - MCA-42222-J | 75 | 84 | (3) | I BETTER GO NOW
Terry Sheridan - Celebrity - CR-1003
(LP) N/A |
| 9 | 15 | (11) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-572241-P | 43 | 43 | (6) | DON'T SAY IT WITH DIAMONDS
T.G. Sheppard - Columbia - 38-08023-H
(LP) N/A | 76 | 57 | (12) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N |
| 10 | 20 | (10) | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | 44 | 31 | (11) | UNTOLD STORIES
Kathy Mattea - Mercury - 870 476-7-Q
(LP) Untasted Honey - 832 793-1-Q | 77 | NEW | YOU MIGHT WANT TO USE ME AGAIN
Johnny Rodriguez - Capitol - 4425-F
(LP) Gracias - C4-90040-F | |
| 11 | 24 | (12) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | 45 | 32 | (13) | YOU'RE TOO MUCH
Anita & Tim - Savannah - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | 78 | 99 | (2) | EARLY IN THE MORNING
Hank Williams Jr. - Warner Bros - 92-77227-P
(LP) Wild Streak - 92-57251-P |
| 12 | 22 | (11) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) I!! Be Your Jukebox Tonight - C1-90416-F | 46 | 46 | (9) | TAKES ONE TO KNOW ONE
Anne Lord - Comstock - CCM-1906
(LP) N/A | 79 | 68 | (6) | HEART
Janie Fricke - Columbia - 38-08031-H
(LP) Saddle The Wind - FC-44143-H |
| 13 | 29 | (7) | WHEN YOU SAY NOTHING AT ALL
Keith Whitley - RCA - 8637-7-N
(LP) Don't Close Your Eyes - 8494-1-R-N | 47 | 52 | (4) | I GIVE YOU MUSIC
The McCarters - Warner Bros - 92-77217-P
(LP) The Gift - 92-573741-P | 80 | 100 | (2) | WHERE WAS I
Charley Pride - 16th Avenue - 70402-N
(LP) I'm Gonna Love Her On The Radio - 70551-N |
| 14 | 25 | (8) | I'LL LEAVE THIS WORLD LOVING YOU
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eyed Dream - FC-40602-H | 48 | 53 | (5) | LIGHT YEARS
Glen Campbell - MCA - 53426-J
(LP) Light Years - MCA-42210-J | 81 | 70 | (11) | BLUE LOVE
The O'Kanes - Columbia - 38-07943-H
(LP) Tired Of Runnin' - BFC-44066-H |
| 15 | 18 | (12) | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | 49 | 49 | (7) | LOCK, STOCK AND TEARDROPS
K.d. lang - Sire - 92-78137-P
(LP) Shadowland - 97-57241-P | 82 | 71 | (19) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N |
| 16 | 2 | (14) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F | 50 | 56 | (4) | HOLD ON (A Little Longer)
Steve Wariner - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J | 83 | 98 | (2) | THERE WILL NEVER BE ANOTHER
Albert Hall - Axe - AXE-105
(LP) Courage - AXS-530 |
| 17 | 8 | (17) | THOUGHT LEAVING WOULD BE EASY
Terry Carles - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | 51 | 51 | (11) | LONG COOL WOMAN
Jack Diamond Band - Roto Noto - RN-1050
(LP) N/A | 84 | 75 | (17) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H |
| 18 | 6 | (16) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | 52 | 58 | (4) | MY BABY'S GONE
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-F | 85 | 96 | (2) | LIVING A LIFE I CAN'T AFFORD
Ronnie Hawkins - Epic - TCDN-65-H
(LP) Mary Lou - PEC-80127-H |
| 19 | 19 | (16) | SATURDAY NIGHT SPECIAL
Conway Twitty - MCA - 543373-J
(LP) Still In Your Dreams - MCA-42115-J | 53 | 61 | (4) | ALL THE REASONS WHY
Highway 101 - Warner Bros - 92-77357-P
(LP) Highway 101 - 92-574214-P | 86 | 79 | (11) | WE NEVER TOUCH AT ALL
Merle Haggard - Epic - 34-07944-H
(LP) Chill Factor - FE-40986-H |
| 20 | 23 | (11) | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N | 54 | 34 | (19) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N | 87 | 93 | (3) | SCENE OF THE CRIME
Lori Yates - Columbia - 38-08055-H
(LP) N/A |
| 21 | 21 | (11) | YOU CAN'T FALL IN LOVE
Lee Greenwood - MCA - 53386-J
(LP) This Is My Country - MCA-42167-J | 55 | 62 | (3) | HOLD ME
K.T. Oslin - RCA - 8725-7-N
(LP) '80s Ladies - 5924-1-N | 88 | 90 | (6) | JUST A BROKEN HEART
Colleen Severson - Citation - 2-6-88
(LP) N/A |
| 22 | 12 | (14) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N | 56 | 63 | (6) | THAT OLD WHEEL
Johnny Cash - Mercury - 870 688-7-Q
(LP) N/A | 89 | 97 | (3) | 57
Brian Sklar - Uptown - UT-111
(LP) N/A |
| 23 | 26 | (9) | IT'S YOU AGAIN
Exile - Epic - 34-08020-H
(LP) Shelter From The Night - FE-40901-H | 57 | 64 | (4) | BLUE SIDE OF TOWN
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42223-L | 90 | 95 | (4) | GOOD AS GOLD
Kevin Hall - Snowy River - SRR-S13
(LP) N/A |
| 24 | 27 | (9) | CHISLED IN STONE
Vern Gosdin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H | 58 | 73 | (3) | SHE'S CRAZY FOR LEAVING
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - FC-44076-H | 91 | 86 | (11) | WALK ON BY
Asleep At The Wheel - Epic - 34-07966-H
(LP) N/A |
| 25 | 28 | (11) | SHE'S SITTING PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | 59 | 76 | (2) | CHANGE OF HEART
The Judds - RCA/Curb - 8715-7-N
(LP) Greatest Hits - 8318-1-N | 92 | 92 | (5) | IF I COULD BOTTLE THIS UP
George Jones/Shelby Lynne - Epic - 34-08011-H
(LP) N/A |
| 26 | 30 | (9) | I GO TO PIECES
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F | 60 | 69 | (5) | DON'T YOU CRY FOR ME
The Ellis Family Band - Burco BR-110
(LP) N/A | 93 | NEW | I'D RATHER HAVE YOU
Patrick Norman - Star - STR-3039
(LP) Only Love Sets You Free - STR-8001 | |
| 27 | 13 | (16) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P | 61 | 77 | (2) | HENRIETTA
Mel McDaniel - Capitol - 44244-F
(LP) Now You're Talkin' - 48058-F | 94 | 94 | (6) | OLD FOLKSINGERS HOME
Jerry Paquette - Raincoast - EM-8801
(LP) N/A |
| 28 | 14 | (14) | BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 8389-7-N
(LP) Heart And Soul - 6245-1-R-N | 62 | NEW | LONG DISTANCE
George Fox - WEA - PRO-630-P
(LP) George Fox - 25-55514-P | 95 | NEW | JUST A LITTLE DOLL
Don Paul Rogers - Altair Four - 3-5864
(LP) N/A | | |
| 29 | 17 | (16) | TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N | 63 | 55 | (19) | I SHOULD BE WITH YOU
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | 96 | NEW | BURNIN' A HOLE IN MY HEART
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J | |
| 30 | 33 | (11) | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | 64 | 82 | (3) | OLD KIND OF LOVE
Ricky Skaggs - Epic - 34-08063-H
(LP) Comin' Home To Stay - FE-40623-H | 97 | NEW | SHE REMINDED ME OF YOU
Mickey Gilley - Airborne - 10008-H
(LP) Chasing Rainbows - APT-61001-H | |
| 31 | 35 | (8) | I KNOW HOW HE FEELS
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J | 65 | 50 | (11) | TWO TIMIN' MAN
Glory Anne - RCA - JB-51001-N
(LP) Changes - KKL1-0574-N | 98 | NEW | LET'S GET STARTED
The Statler Brothers - Mercury - 870 681-7-Q
(LP) N/A | |
| 32 | 16 | (11) | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A | 66 | 59 | (9) | HERE WE ARE AGAIN
Dick Damron - RCA - JB-51015-N
(LP) Dick Damron - KZL1-0588-N | 99 | NEW | PAINT THE TOWN
J.C. Crawley - RCA - 8747-7-N
(LP) Beneath The Texas Moon - 8370-1-R-N | |
| 33 | 38 | (7) | SPANISH EYES
Willie Nelson w/Juicio Iglesias - Columbia 38-08066-H
(LP) What A Wonderful World - FC-44331-H | 67 | 36 | (17) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A | 100 | NEW | ARE THERE ANY MORE LIKE YOU
Becky Hobbs - MTM - E4-72114-H
(LP) All Keyed Up - MTM-71067-H | |
| 34 | 48 | (4) | MAMA KNOWS
Shenandoah - Columbia - 38-08042-H
(LP) N/A | | | | | | | | |

COUNTRY continued from page 8

Anne Murray records Paul Janz song

Included on Anne Murray's Capitol album, *As I Am*, is a track titled *I'll Be Your Eyes*. This song was co-written by Vancouver's Paul Janz and Pamela Phillips Oland, and first appeared on Janz's A&M album, *Electricity*.

Good adds for Ellis Family Band single

With a label change there was some concern as to whether Prince Edward Island's favourite sons, The Ellis Family Band, could maintain their image. Not to worry, their new Burco single, *Don't You Cry For Me*, has scored immediate adds across the country. Dusty Rhodes, at CISN-FM Edmonton, writes, "You guys get better all the time." Says Weird Harold of CKWX Vancouver, "We are with you on this one." "An instant add," says CFQM Moncton's Garnet Dee, and from Paul Kennedy, "Very impressive. You've got a hit."

Lorraine Fields debuts on Rosette label

New to the country fold is Hamilton, Ontario's Lorraine Field with her debut for the Rosette label titled *Night Train*. The single (the flip is titled *If You Ever Need Me*) was written, arranged and produced by Field's husband Bruce, and recorded in Hamilton. All instrumentation backing was supplied by Bruce with the exception of Chris Walton's impressive saxophone insert. Both Lorraine and Bruce are presently touring Ontario and Quebec. They cover music from the fifties to the dance music of the eighties. Much of their material is original. An album is expected to be released early next year.

Brian Sklar opens for Dan Seals

Uptown recording artist Brian Sklar and The Prairie Fire Band are currently touring the U.K. and Switzerland where they are doing twelve one nighters. On Oct 26, they were the supporting act for Dan Seals at the Civic Hall Theatre (capacity 2,000) in Guildford, England. The group will be touring for three weeks, winding down in Bern, Switzerland before returning to Canada. Sklar is currently charting with his Uptown single titled 57, which moves into the No. 89 position this week on the RPM Country 100.

Programmer nod to Murray McLauchlan

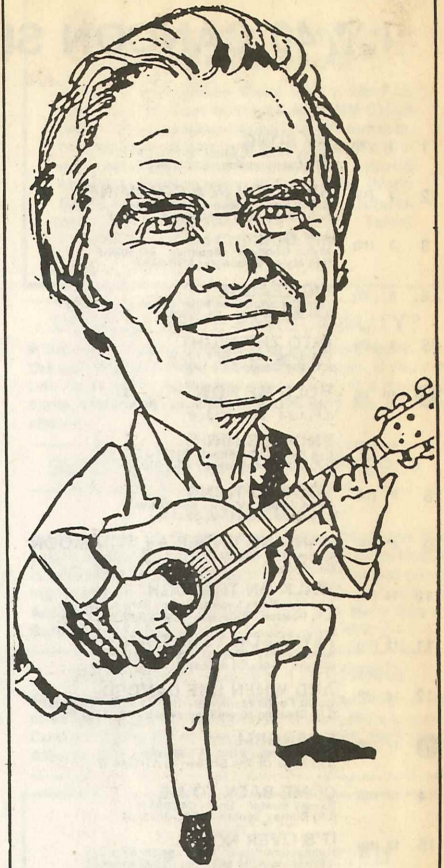
Murray McLauchlan has caught the attention of country programmers and is expected to break nationally shortly. His Capitol debut, *My Imaginary Tree* is Randy Owens' Pick Hit at CKGL-FM Kitchener, and Dave Collins adds the single at the all-important BX-FM Country in London.

New Randy Travis single shipped

The latest Randy Travis single, *Deeper Than The Holler*, has been shipped to radio. The single was taken from the double platinum (200,000 units sold) album, *Old 8x10*, and is expected to make chart moves shortly.

Gene Watson ready for charting

New from the Warner Bros camp is a Gene Watson single, *Don't Waste It On The Blues*, which replaces *Dreams Of A Stranger*, the previously "solicited single". Watson was the country giant who brought international attention to our own Dallas Harms, by recording Dallas' *Paper Rosie*, a few years back.

**BILLY PARKER****SHE'S SITTIN' PRETTY**

JB-51012

(JB-51012-A)

From the album

ALWAYS COUNTRY

KZL1-0596

Produced by Bart Barton

Publisher:

Friends Of The
General (BMI)
c/o BMG Dunbar
(PROCAN)

RPM # 25

on

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MUSIQUE BMG DU CANADA INC.

There's No Mistaking
The Voice Of

**PATRICK
NORMAN**

There's No Denying
His All New Hit Single
Made for Country Radio

"I'D RATHER HAVE YOU"

From the LP "Only Love Sets You Free".

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40 CANCON SINGLES

- 1 1 (9) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 2 2 (11) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 3 3 (12) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 4 5 (7) **BIG LEAGUE**
Tom Cochran & Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 5 6 (8) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 6 10 (9) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 7 4 (13) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 8 9 (14) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 9 8 (18) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 10 11 (11) **WALK ON THROUGH**
Rita MacNeil - Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 11 12 (11) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 12 14 (6) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 13 17 (6) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 14 15 (10) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 15 16 (10) **IT'S OVER NOW**
HoneyMoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 16 7 (14) **ROUND AND ROUND**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P
- 17 19 (4) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P
- 18 18 (6) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F
- 19 23 (4) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 20 20 (7) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F

- 21 21 (5) **BLUE TRAIN**
Idle Eyes - Black Rose - BR-002-E
(LP) Standing At The Edge - BR-001-E
- 22 22 (5) **(I Don't Want To) WALK AWAY**
Doug & The Slugs - Riddim - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 23 24 (3) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 24 13 (11) **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 25 30 (2) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 26 28 (3) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-55561-P
- 27 31 (6) **TRUE LIFE**
Raymond May - Penta - PEN-2000-P
(LP) Unadulterated Addiction - 96-07961-P
- 28 27 (4) **IT'S NOT FOREVER**
Andrew Cash - Island - ISL-8842-J
(LP) Time And Place - ISL-1185-J
- 29 25 (7) **OUR LITTLE SECRET**
Art Bergmann - Duke Street - 71046-J
(LP) Crawl With Me - DSR-C-D-31046-J
- 30 29 (2) **GOING DOWN**
The Breit Bros - RCA - PB-51017-N
(LP) The Breit Bros - 840-1-R-N
- 31 33 (6) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-8001-E
- 32 35 (2) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 33 37 (2) **IN THE TWILIGHT**
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J
- 34 34 (5) **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 35 NEW **WE CLOSE OUR EYES**
David Gibson - A&M - AM-769-W
(LP) David Gibson - SP-9148-W
- 36 38 (2) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 37 NEW **HEART OF THE MATTER**
Hart Rouge - Traffic - F4-88216-H
(LP) Hart Rouge - TF-8732-H
- 38 40 (3) **SO MUCH FUN**
The Razorbacks - WEA - 25-77567-P
(LP) Go To Town - 25-55691-P
- 39 NEW **BOP TIL I DROP**
Downchild - Stony Plain - SPSDJ-1061-N
(LP) Been So Long - SPL-1113-N
- 40 NEW **MY IMAGINARY TREE**
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star - C1-91296-F

20 DANCE SINGLES

- 1 2 (6) **YOU CAME**
Kim Wilde - MCA - 23884-J (12")
(LP) Close - MCA-42230-J
- 2 4 (5) **WILD WILD WEST**
Escape Club - Atlantic - 78-65440-P (12")
(LP) Wild Wild West - 78-18711-P
- 3 1 (7) **STROKIN'**
Clarence Carter - MCA - MCA-23889-J (12")
(LP) N/A
- 4 6 (4) **I WANNA KNOW**
Ale - Vendetta/A&M - VE-7003-W (12")
(LP) N/A
- 5 9 (3) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")
(LP) Introspective - E1-90868-F
- 6 3 (8) **SUMMERGIRLS**
Dino - Island - IS-1205-J (12")
(LP) N/A
- 7 11 (5) **DANCING WITH MYSELF**
Johnny Kemp - Columbia - 12CXP-7870-H (12")
(LP) Secrets Of Flying - BFC-40770-H
- 8 5 (9) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 9 7 (6) **WHEN I LOOK IN YOUR EYES**
Pretty Poison - Virgin - VSX-1449-W (12")
(LP) Catch Me I'm Falling - VL-2512-W
- 10 13 (3) **JACKIE**
Blue Zone UK - Arista - AD1-9726-N (12")
(LP) Big Thing - AL-8552-N
- 11 NEW **BIG FUN**
Inner City - Virgin - 0-96670-W
(LP) Techno - The Dance Sounds of Detroit - DIXG-75-W
- 12 16 (2) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 13 8 (6) **IM NIN' ALU**
Otra Haza - WEA - 24-77710-P
(LP) Shaday - 24-38451-P
- 14 17 (2) **BOYS**
Sabrina - Sire - 92-10140-P (12")
(LP) N/A
- 15 18 (2) **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 12CXP-7887-H (12")
(LP) Introducing The Hardline - FC-40964-H
- 16 NEW **SO MANY WAYS**
Brat Pack - Vendetta - VE-7008-W
(LP) N/A
- 17 12 (10) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 18 NEW **LOVE IS THE GUN**
Blue Mercedes - MCA - 23879-J
(LP) Rich And Famous - MCA-42143-J
- 19 19 (2) **IN THE NAME OF LOVE '88**
Thompson Twins - Arista - AD1-9731-N (12")
(LP) The Best Of Thompson Twins - AL-8452-N
- 20 NEW **OUT OF TIME**
Noel - Island - ISL-12-J
(LP) Noel - ISL-4009-J

30 RETAIL SINGLES

- 1 3 (10) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 2 1 (8) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 3 4 (9) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 4 5 (5) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 5 2 (7) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 6 7 (6) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 7 9 (9) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 8 12 (4) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 9 10 (5) **I HATE MYSELF FOR LOVING YOU**
Joan Jetz/Blackhearts - CBS Associated - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H
- 10 6 (7) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J
- 11 8 (8) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 12 19 (4) **A WORD IN SPANISH**
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6420-J
- 13 24 (2) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 14 11 (6) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 15 13 (5) **ONE GOOD WOMAN**
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P
- 16 17 (5) **DON'T WANNA LIVE WITHOUT LOVE**
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P
- 17 25 (3) **YOU CAME**
Kim Wilde - MCA - 053 370-J
(LP) Close - MCA-42230-J
- 18 18 (4) **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 19 20 (3) **CHAINS OF LOVE**
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P
- 20 16 (11) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P
- 21 21 (10) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 22 26 (2) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 23 14 (6) **NIGHTMARE ON MY STREET**
DJ Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N
(LP) He's The DJ, I'm The Rapper - 1091-1-J-N
- 24 NEW **BIG LEAGUE**
Tom Cochran & Red Rider - Capitol B-73068-F
(LP) Victory Day - C1-26570-F
- 25 22 (8) **NEVER TEAR US APART**
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P
- 26 27 (2) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 27 NEW **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F
- 28 15 (7) **DON'T YOU KNOW**
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W
- 29 NEW **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F
- 30 28 (9) **LOVE BITES**
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 675-1-Q

**CLASSIFIED AD RATES**

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$5.00 service charge for reserving box numbers. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2 or FAX to 416-425-8629.

REPLYING TO BOX NUMBERS**SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine and mail to 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

ATTENTION: GENERAL MANAGERS

Are you interested in a new opportunity to manage a radio station in Atlantic Canada? The successful candidate will have a minimum of 5 years experience in the G.M.'s chair and familiarity in all areas of operation. Send your resume including references and salary expectations to: RPM, Box 7977 at the address shown. All replies will be treated in CONFIDENCE.

PROGRAMMING MANAGEMENT OPPORTUNITIES

If you're the best radio programmer you know! If you excel at the science and the art of programming! If you understand what motivates creative performers!

WE WANT YOU NOW!

Tell us your programming philosophy and send us your resume!

Maclean Hunter Broadcasting
Suite 2416
1 Yonge Street, Toronto
M5E 1E5

ADVENTURE IN EUROPE

Canadian Forces Europe has immediate openings for bright, young, creative announcers on the Canadian Forces Network, serving Canada's NATO troops in West Germany. A minimum of one year D.J. experience necessary. Apply in writing to: Canadian Forces Network, Liaison Office, 1055 Boul Rene Levesque Est. Bureau 401, Montreal, Quebec, H2L 4S5 or call 514-597-7635.

SEND \$1.00 WITH EACH REPLY**54 ROCK - STANDARD BROADCASTING, OTTAWA**

Looking for news director who wants to be part of the fastest growing rock radio station in the market. Contact David Foreman, Vice President & General Manager at 613-226-5450.

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

SEND \$1.00 WITH EACH REPLY**ON-AIR PERSONALITY FOR CKLW**

A powerfull, 50,000 watt institution wants a well qualified on-air personality, with vast musical knowledge of the '40s, '50s, and '60s music, and no less than seven years of major market experience. Tapes and resumes to: Operations Manager, CKLW Radio, Box 480, Windsor, Ontario. N9A 6M6.

NEWS REPORTER WANTED

CKPR/94FM in Thunder Bay is looking for a City Council and Board of Education reporter. This position will also require the person to read weekend news. At least one year experience needed. Send tapes and resumes to Victor Krasowski, CKPR/94FM, 87 North Hill Street, Thunder Bay, Ont. P7A 5V6.

SEND \$1.00 WITH EACH REPLY**"I REALLY WANT TO WORK FOR THE CHUM GROUP"**

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newspeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

DO YOU HAVE PERSONALITY?

A top-rated station is looking for a natural, funny, off-the-wall communicator to be part of a team. If you are into Personality Radio and want a shot at a morning show, send T&R to RPM, Box 7978 at the address shown.

SEND \$1.00 WITH EACH REPLY**WANTED**

Broadcasters for future consideration. Minimum two year's experience. If you are interested in joining a future-minded radio station in one of the fastest growing areas in Nova Scotia contact: Russ LeBlanc, Assistant Manager, AM/FM CJLS, 328 Main Street, Suite 201, Yarmouth, Nova Scotia. B5A 1E4.

MORNING NEWS OPENING

50,000 watt A/C station requires morning drive newsperson. Strong read and hard work ethic a must. Contact: Dave Hankinson, P.O. Box 5555, Red Deer, Alberta. T4N 5H6, or call 403-343-0700.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like ... no love ... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to: Bruce Morel, Vice President, Programming, NewCap Broadcasting Limited, P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.

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THE BOOK CELLAR
142 Yorkville Ave. Toronto

RECORDS ON WHEELS
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LA MUSIC
2900 Warden Ave. Scarborough, Ont.

COUNTRY MUSIC STORE
2203 Danforth Ave. Toronto

BILL'S SOUND CENTRE
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Name _____

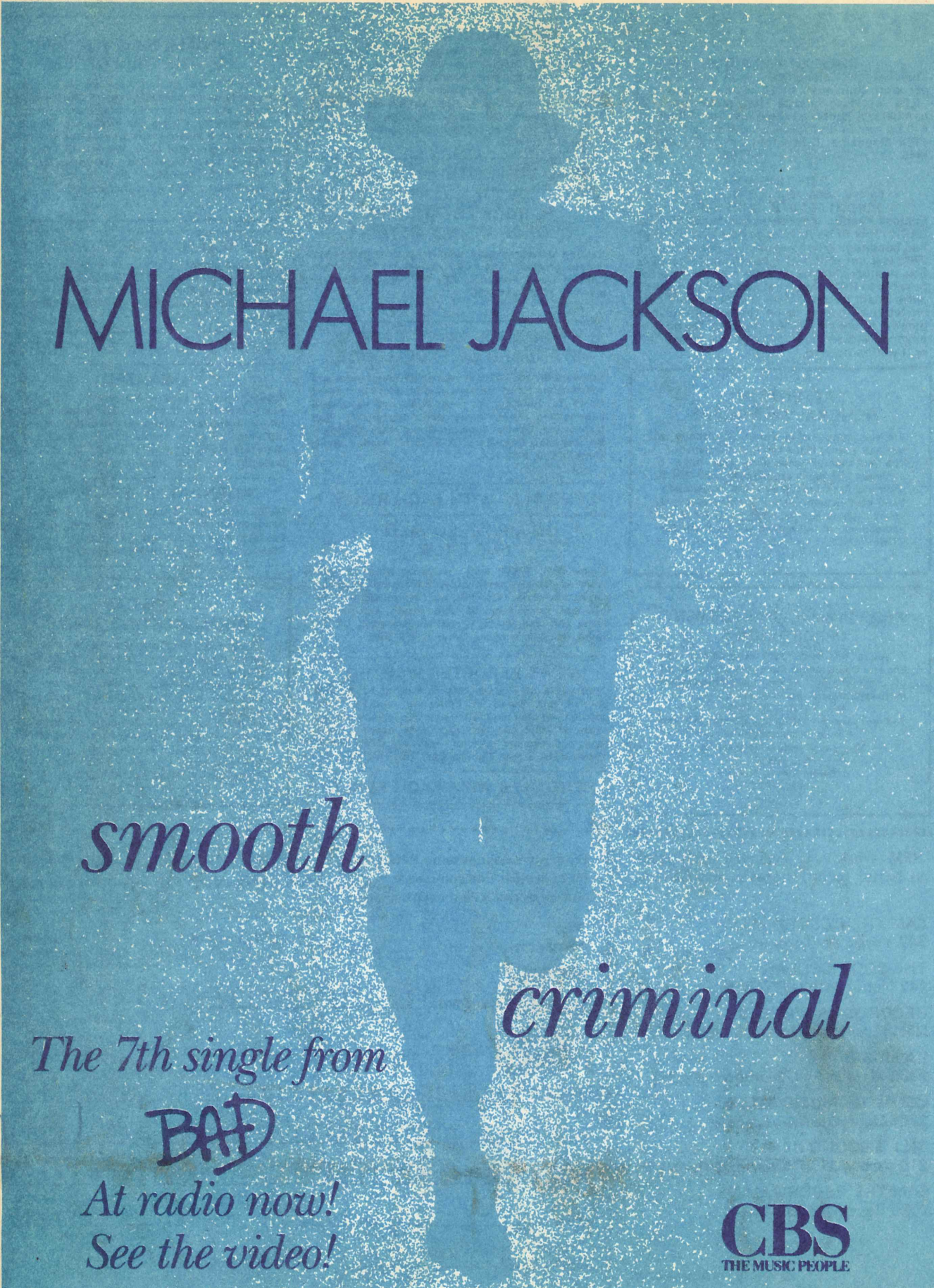
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